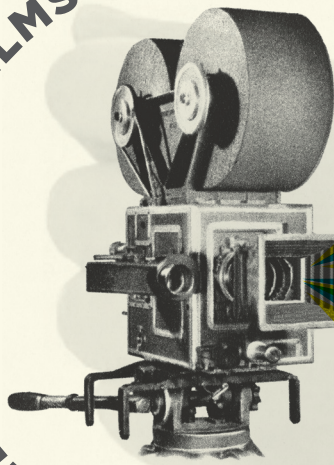


14TH
ANNUAL

BENDIGO QUEER FILM FESTIVAL

www.bendigoqueerfilmfestival.com.au

THE BEST QUEER FILMS IN THE WORLD



28-30
APRIL
2017

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This project is funded through the City of Greater Bendigo Community Grants Program

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FRIDAY 28TH APRIL

A Date for Mad Mary

Dir: Darren Thornton, Ireland, 2016, 82 mins, U18+

8.00pm @ La Trobe Art Institute

As funny, flawed and foulmouthed as its irresistible central character, *A Date for Mad Mary* makes an absolute show of itself, and it is wonderful - *Variety*

Seána Kerslake gives the performance of the festival (possibly the performance of the year) as 'Mad' Mary McArdle, a young woman trying to slot back into her Irish backwater existence after being released from prison. Mary's walked straight back into maid-of-honour duties at her best friend's wedding, scrounging for a date and determined to prove she's not the total lost cause everyone thinks she is. Stocked with talent and shot through with wry observational heart, *A Date for Mad Mary* is a well worth cancelling your plans for.

Sponsored by VAC Country

SATURDAY 29TH APRIL

AWOL

Dir: Deb Shoval, USA, 2016, 85 mins, U18+

11.00am @ La Trobe Art Institute

Deeply affecting love story - *Indiewire*

Out baby butch Joey (Lola Kirke - Mistress America) considers the Army as a way out of rural Pennsylvania until a chance encounter with the older and charismatic Rayna (Breeda Wool, UnReal), married mother of two. With undeniable attraction, they immediately begin a passionate affair, hidden from Rayna's long haul trucker husband. Much to her family's dismay, Joey's resolve to escape her small town life begins to falter as she dreams of a future with Rayna. Deb Shoval's feature debut is a tender exploration of the intensity of first love constrained by rural poverty.

Miles

Dir: Nathan Adloff, USA, 2016, 87mins, U15+

2.00pm @ La Trobe Art Institute

(Audience Award for Outstanding Narrative Feature - Outfest 2016)

Miles is out and gay living in a small, rural town in Middle America and is desperate to escape to Chicago come graduation. After his mother discovers that his recently deceased father spent all their money on his mistress, Miles has no other option than to try for a sports scholarship to pay for University. His prayers are answered after he discovers a Volleyball scholarship only to face backlash from small town folk who don't want a boy playing on a women's only team. This heartwarming comedy features newcomer Tim Broadman and Molly Shannon as his eccentric, devoted mother, with cameos from Yearley Smith (The Simpsons) and Annie Golden (OITNB).

Pulse

Dir: Stevie Cruz-Martin, Australia, 2016, 84 mins, U18+

3.45pm @ La Trobe Art Institute

Mixing sexuality and teen angst with an undercurrent of sci-fi, this bold fantasy follows a gay disabled teen who undergoes a mysterious procedure that gives him the body of a young able-bodied woman in order to pursue his love object. Exploring how our bodies shape who we are and how we are perceived, *Pulse* is a modern day parable for the young, the queer, the disabled and for anyone who has ever struggled with their sexuality, their desires, and essentially, themselves.

Sponsored by Shaun Miller Lawyers

Kiki

Dir: Sara Jordenö, USA/Sweden, 2016, 94 min, U18+

5.30pm @ La Trobe Art Institute

A kaleidoscopic and vivid rendering of a world that is larger than life, flamboyant but ultimately fragile - *The Guardian*

(Best Documentary Teddy Award
- Berlin International Film Festival 2016)

Category is Queer Activism Realness! The ball scene is alive and well in NYC, with the younger, feistier Kiki crew hungry to take the spotlight. Swedish film maker Sara Jordenö's draws a fabulously frocked line between Jennie Livingston's 1991 documentary, *Paris is Burning*, and her film, *Kiki*. Developed hand in hand with some of the key players on the scene, primarily Twiggy Pucci Garçon, founder of the Opulent Haus of Pucci, Kiki delves into the lives of these young-people-of-colour growing up queer and trans. Their stories, and sometimes heartbreaking, never fail to inspire. The future is in good hands. And it can vogue.

SUNDAY 30TH APRIL

BQFF Breakfast: Queer Conversations

10.00am @ The Capital

The BQFF breakfast is always a very popular event on the BQFF calendar, this year it has evolved to Queer Conversations, where the way in which queers are represented in the media will be the topic of conversation. The conversation will be led by Bill Calder and Dr Graham Willet. Ticket price includes a lovely buffet breakfast.

About Bill Calder and Dr Graham Willet

For nearly two decades Bill Calder edited and published Australian gay newspapers and magazines, including Melbourne's *Brother Sister* in the 1990s, and more recently *Bnews*. Previously he was the senior news journalist at *The Melbourne Times*. Last year his book *Pink Ink: The Golden Era for Gay and Lesbian Magazines* was published by Cambridge Scholars Publishing, based on his recently completed PhD researching the history of gay and lesbian publications in Australia.

Graham Willett has been active in gay politics in Melbourne since 1979. He was a founding member of the editorial collective which produced *Gay Community News* (now *OutRage*) and participated in campaigns on a range of social issues in the 1980s and 90s. Graham has written extensively for academic and mainstream journals and for the alternative press. He is an honorary fellow at the University of Melbourne and has been an active member of the Australian Lesbian and Gay Archives since the mid-1990s.

Australian Shorts U18+

Total run time 95 mins

12.30pm @ La Trobe Art Institute

This spotlight celebrates local queer filmmaking. The Melbourne Queer Film festival is proud to present eight new shorts ranging from vibrant musicals about shop girls in love, an animation about the rules of attraction, moving dramas about lost love and getting your mojo back after a break up, there is something for everyone.

Dance Card

Dir: Renée Crea, 2015, 6 mins

Cara has a truth bomb for Gramps; she doesn't expect him to return fire. But, come on, Gramps lived through the war... Cara and her Gramps fall down the generation gap in this sweet and salty comedy.

Slug

Dir: Patrick McBain, 2015, 10 mins

Recently dumped Harry has shut himself away in the family beach house, where he's spending his time wallowing in drunken despair and hanging out with a giant slug that lives in his room.

Virion

Dir: Glynn Urquhart, 2016, 6 mins

In the same way a virus infects its host, an infectious romantic relationship between two men develops. An animated film about the rules of attraction.

Happy

Dir: Laura Dudgeon, 2015, 13 mins

A sexually inexperienced and lonely young woman downloads a dating app on her birthday and seeks out an encounter with another woman.

You Deserve Everything

Dir: Goran Stolevski, 2015, 19 mins

A doctor's budding romance with the hospital's Arabic interpreter is evolves into something deeper. But everything is not as it seems.

The Dam

Dir: Brendon McDonall, 2015, 16 mins

Two lifelong elderly men visit the monolithic dam that defined their young lives and are confronted by feelings that were impounded long ago, but cannot be contained any longer.

Adult

Dir: Jamieson Pearce, 2016, 12 mins

A woman Tsolkas into an adult store... Based on the short story 'Porn 1' by Christos Tsolkas, *Adult* is a moving drama about motherhood, sexuality and grief.

Sweet Dreaming

Dir: Katie Escane, 2016, 13 mins

A sprightly musical about Penny, a young shop girl who must make the choice between love and ambition.

Out Run

Dir: Leo Chiang & Johnny Symons, USA, 2016, 75 mins, U18+

2.30pm @ La Trobe Art Institute

Make politics fierce

As leader of the world's only LGBT political party Ladlad, Bemz Benedito dreams of being the first transgender woman in the Philippine Congress. But in a predominantly Catholic nation, rallying for LGBT representation in the halls of Congress is not an easy feat. Mobilizing working-class trans hairdressers, beauty queens and sex workers, the dynamic leaders wage a historic quest to elect a trans woman to the Philippine Congress. Stirring, exciting and inspirational, *Out Run* will have you on the edge of your seat as this phenomenal political group edges closer to election day and a shot at changing their country.

Women Who Kill

Dir: Ingrid Jungermann, USA, 2016, 93 mins, U18+

4.30pm @ La Trobe Art Institute

Whip-smart... offers a wry snapshot of self-involved New York lesbians that's both enjoyably smarmy and unsettling in equal doses - Indiewire

(Winner Best Screenplay - Tribeca Film Festival 2016)

Brooklynites Morgan (Ingrid Jungermann) and her ex, Jean (Ann Carr), are true crime podcasters obsessed with female serial killers. As Morgan plunges into a new relationship with the beautiful and mysterious Simone (Sheila Vand, *A Girl Walks Home Alone at Night*) from the local food co-op, Jean's jealousy leads her to investigate. As suspicions emerge, together they ask, could Simone be a murderer or is Morgan just afraid of what it means to be in a relationship? Writer/Director Ingrid Jungermann (best known for acclaimed web series *Park Slope* and *F to the 7th*) challenges modern relationship fears of intimacy and commitment in this dark comedic psychological thriller.

Sponsored by The Schaller Studio

VENUES



VENUES

21 APRIL - 7 MAY

Queer Country
Art Exhibition
Dudley House,
60 View St. Bendigo

28 - 30 APRIL

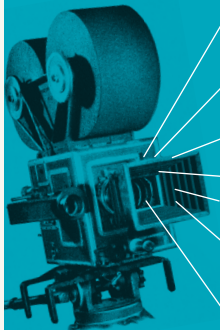
Film Screenings
La Trobe Art Institute
121 View St. Bendigo

30 APRIL

Queer Conversations
Bendigo Bank Theatre
The Capital,
50 View St. Bendigo

TICKETS

Book your tickets online at bendigotourism.com
call 1800 813 153 or visit 51-67 Pall Mall, Bendigo



Festival Pass: Adult \$145; Conc \$120

Opening Night: Adult \$35; Conc \$30
All tickets at door \$40. Cash only.

3 Film Pass: Adult \$50; Conc \$42

Queer Conversations: Adult \$45; Conc \$40
No tickets at the door.

Single Sessions: Adult: \$19; Conc \$16
All tickets at the door \$20. Cash only.

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