



**BENDIGO film**  
**queer festival**  
of making a difference together

**10**

**YEARS**

**26<sup>th</sup> - 28<sup>th</sup> April**

[www.bendigoqueerfilmfestival.com.au](http://www.bendigoqueerfilmfestival.com.au)

2013  
**Program**

SESSION 1 FRIDAY 26 APRIL 7.30pm ★ Opening Night Followed by our 10th Birthday Party!

**MY BEST DAY**

Dir: Erin Greenwell, USA, 2012, 75 min

What could a gambling addict, a mysterious phone call, and a butch side-kick all have in common? They're all part of Karen's Fourth of July. Karen is bored, and is spending most of her workday dreaming about meeting her father. Suddenly, a call from a familiar sounding man sends Karen's imagination snow-balling. Could this be her father? With all the repair guys off for the day, Karen is pretty sure that it's worth lying about being a mechanic to find out.

My Best Day's seamless blend of eccentricity and puncturing awkwardness results in an hilarious, off-tap film. Selected for the 2012 Sundance

SESSION 2 SATURDAY 27 APRIL 11am

**MONSTER PIES**

Dir: Lee Galea, Australia, 2012, 85 min

When Mike's English teacher pairs him up for a class assignment about Romeo & Juliet with the cute new guy Will, Mike can't believe his luck. However, as the two spend more and more time working together on a monster movie version of the Bard's classic tale, they both soon realise their feelings for one another may be more powerful than either of them is truly ready for. But like the two main characters in the greatest love story ever told, Mike and Will seem pre-destined to be kept apart by their respective dysfunctional families, by their classmates, and by their own sexual confusion. Can their love overcome all obstacles? Or, like the Shakespearian monsters that inhabit their school project, are they fated to spend their existence haunted and alone?

A coming-out and coming-of-age drama firmly set in the 1990's, Monster Pies is a snapshot in time, a moving teen romance unafraid to tackle the contradictions and complexities of the male adolescent heart and mind.

SESSION 3 SATURDAY 27 APRIL 1.30pm

**OZ SHORTS**

CONTINENTAL DRIFT Dir: Anna Helme, Australia, 2011, 15 min

RADICAL Dir: Sonia Junttila, Australia, 2012, 10 min

SHOPPING Dir: Will Kuether, Australia, 2012, 6 min

THE OUTSIDE LIGHT Dir: Ben Bryan, Australia, 2012, 16 min

TREADING WATER Dir: Melissa Anastasi, Australia, 2012, 22 min

KITTY Dir: Cindy Dodkins, Australia, 2012, 6 min

FIGHTING FOR AIR Dir: Fatima Mawas, Australia, 2012, 8 min

DIK Dir: Christopher Stollery, Australia, 2012, 9 min

SESSION 4 SATURDAY APRIL 27 3.30pm

**UNFIT: WARDS VS WARD**

Dir: Katie Carmichael, Edwin Scharlau & Penny Edmiston, USA, 2012, 90 min

Who is the more fit to be a parent? A mother who is lesbian or a father who is a convicted murderer?

In 1995, a Florida judge was presented with a custody modification case. The couple in question had been separated and then divorced for six years. At the time of the divorce, primary custody of their only daughter had been awarded to the mother. She requested, and was granted, child support well below the Florida state guideline, as she knew that her ex-husband was not in a position to pay more and she wanted him to remain a part of their daughter's life. Yet mounting bills and a loss of income forced the mother to file for an increase in child support, which she was awarded.

Yet, the case began to unravel when the father filed for a complete modification of the custody arrangement, despite the fact that he is behind in child support payments, knows very little about his daughter, nor has spent much time with her, and has done jail time for the murder of his first wife.

While the judge claims that the mother's lesbianism had nothing to do with his decision his ruling stated that "...I believe that this child should be given the opportunity and the option to live in a non-lesbian world..." If you think what ensues can't happen in contemporary society, think again.

SESSION 5 SATURDAY APRIL 27 5.30pm

**KISS ME** (aka: WITH EVERY HEARTBEAT)

Dir: Alexandra-Therese Keining, Sweden, 2012, 105 min Swedish with English subtitles

"There's no doubt about it: Kiss Me secured itself a place in the feel-good lesbian movie canon forever in 2012. The love story was sweet and sexy and oh so organic. No death, no stalkers, no teacher-student relationships, no hallucinations, no cheating with dudes, no accidental adultery pregnancies. Just beautifully filmed lesbian love. We're still swooning just thinking about it." —AfterEllen.com

Mia is a thirty-something well-to-do architect who finds her life turned upside down when she unexpectedly falls in love with the free-spirited Frida. The two women meet at an engagement party in the country — Frida's mother is about to marry Mia's father — and discover an instant attraction that immediately calls into question Mia's engagement to her longtime boyfriend Tim. Notable for its sumptuous and sensual love scenes, Kiss Me deftly portrays the ecstasy of true undeniable lesbian love entwined with the angst of coming out.

Beautifully written and directed, and featuring exceptional performances from a stellar cast, this deeply romantic and passionate drama has earned universal acclaim from fans and critics around the world and has already established itself as one of the most beloved lesbian films of the decade.

SESSION 6 SATURDAY APRIL 27 8.30pm ★ Feature Presentation

**BEAR CITY 2: THE PROPOSAL**

Dir: Douglas Langway, 2012, video, 101 min

The much-loved cuddly characters from BearCity are back as they head to Provincetown for the annual Bear Week! Kathy Najimy plays den mother to the boys as they navigate their way through ex-boyfriends, foam parties, marriage proposals, weddings and about 6000 sexy gay men.

Will wedding bells ring for former 'bear about town' Roger and his love-cub Tyler? Or will the temptations of hot daddies, and former fuckbuddies bring their relationship undone? BearCity 2: The Proposal, is a romp full of fur, fun and family as the bears ponder the notion that just maybe marriage is more than just the freedom to say "I do."

SESSION 7 SUNDAY APRIL 28 12.30pm

**A PERFECT ENDING**

Dir: Nicole Conn, USA, 2011, 114 min

Drop dead gorgeous Jessica Clark (True Blood's Lilith) and TV icon Barbara Niven co-star in this glossy, sexy and fun romantic drama from writer-director Nicole Conn (Elena Undone, Claire of the Moon). When straight, married and frustrated (she's never had an orgasm), Rebecca seeks out the sexual services of high-priced call girl Paris she isn't expecting to fall in love. Grappling with intense family drama at home, Rebecca escapes into the oasis of her encounters with Paris. Meanwhile, outside of her lucrative sex-worker day-job, Paris is a struggling artist with troubles of her own.

A Perfect Ending is filled to the brim with aching desire, and the sexual chemistry between Niven and Clark is off the charts. The cast also boasts Morgan Fairchild, John Heard, Rebecca Staab and a cameo from celesbian actress/therapist Cathy DeBuono.

"Conn's film upends traditional prejudices regarding a woman's age, beauty and sexuality through depicting tender and joyous lovemaking."

SESSION 8 SUNDAY APRIL 28 2.30pm

**GAYBY**

Dir: Jonathan Lisecki, USA, 2012, 88 min

Matt and Jenn have been best friends since college, and now in their thirties, are both stuck in a rut: Matt has comic writer's block and is still not over his ex-boyfriend; and perennially single Jenn is treated with disdain by her boss at the hot yoga studio. Jenn decides to have a baby, and Matt agrees to fulfill a college promise to have the kid together. But there's one catch - no turkey baster or artificial means, they have to have sex the 'old fashioned way' to conceive the child. With their respective catty gay pals weighing in on the pros and cons of their decision, both Jenn and Matt start getting their lives back in order in preparation for parenthood. But when Matt falls for the handsome Scott, and Jenn has a one-night stand with her boss' brother, will their plan stay on track? Gayby is a hilarious and sexy look at two best mates who stretch the boundaries of their friendship. This debut feature by Jonathan Lisecki - who as Matt's pal, Nelson, steals every scene he's in - has won over 16 Festival awards.

## Ticketing

Tickets can be purchased online at

[www.bendigoqueerfilmfestival.com.au](http://www.bendigoqueerfilmfestival.com.au)

A full list of ticketing rules is also available at our website.

For any enquiries regarding ticketing, please e-mail

[tickets@bendigoqueerfilmfestival.com.au](mailto:tickets@bendigoqueerfilmfestival.com.au)

## Ticket Prices

> **Opening night and birthday party:** \$25 full \$20 concession

> **Single session:** \$15 full \$12 concession

> **Kaelaidoscope pass:** All films and our birthday party \$90  
(excludes FAB opening night party)

## BQFF Play Safe Policy

We care about the health and well being of all who have links with the festival and we encourage everyone to play safely. Be mindful of the local community, environment and laws including drink driving laws. We ask you to take care, look after yourself, your friends and other community members. Please protect yourself and your partners by always practising safe sex.

## Festival Information

### Festival office

C/- Women's Health Loddon Mallee

47 Myers Street, Bendigo

[info@bendigoqueerfilmfestival.com.au](mailto:info@bendigoqueerfilmfestival.com.au)

Ph: 0400 918 759

## Accommodation

### Bendigo Visitor Centre

FREE accommodation booking service

Freecall: 1800 813 153

[www.bendigotourism.com](http://www.bendigotourism.com)



## Venues

**Films:** La Trobe University

Visual Arts Centre

121 View Street, Bendigo

**Queer Country Art:** View Point Galley

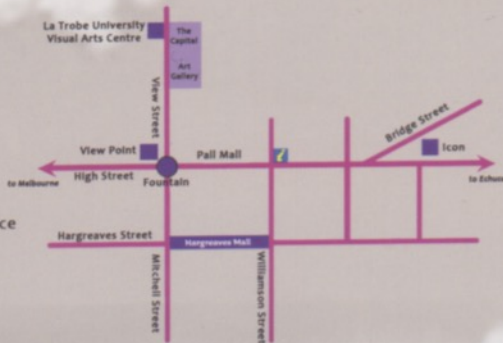
13 View Point, Bendigo

(Opposite the Fountain)

**FABulous Opening night Party:**

Icon, upstairs at Black Swan

Howard Place, Bendigo



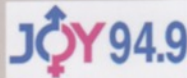
## Presenting Partner



## Auspicing Body



## Media Partner



## Sponsors



darren casey

artistic design

QUEER COUNTRY  
**art** exhibition

*View Point Gallery*

*13 View Point, Bendigo*  
*(opposite the fountain)*

*Friday 26th*

*Opening Night 6pm to 8pm*

*Saturday 27th & Sunday 26th*

*11am to 3pm*

**FABulous**  
Opening  
**Night Party**

9.30pm till Late

**Icon, upstairs at Black Swan**

**Howard Place, Bendigo**

**\$5 Entry**

**Conveners Brunch**  
**Sunday 28th April**

Full Details at [www.bendigoqueerfilmfestival.com.au](http://www.bendigoqueerfilmfestival.com.au)