

making a difference together!

bendigo queer film festival



8 - 9 a p r i l 2 0 1 1

www.bendigoqueerfilmfestival.com.au

{also} for all of us

take care there 

I   

melbourne Queer film festival





SESSION 1 FRIDAY 8 APRIL 7.30pm

BUT I'M A CHEERLEADER

Dir: Jamie Babbit, USA, 1999, DVD, 84 min

This candy-box coloured comedy of sexual discovery chronicles the life of Megan (Natasha Lyonne) a typical teenager coming of age in anything but a typical fashion. Megan's super normal suburban existence is filled with friends, pom-poms and rah-rah enthusiasm until her straight-laced parents (Mink Stole and Bud Cort) suspect that their "little poodle" may, in fact, be showing deviant tendencies. In a complete panic, Megan's parents elicit the help of her friends and the guidance of a rehabilitation camp to mount an all out intervention. Mike (an out of drag RuPaul Charles) a True Directions counselor, leads the intervention and before Megan can pack her pom-poms she is whisked off to learn how to be a perfect woman.

True Directions is run under the strict, all seeing eyes of the sadistic Mary (Cathy Moriarty). Megan dutifully gets with the deprogramming so she can quickly return to her life of boyfriends, football games, and her absolute favorite activity- cheerleading. Everything seems perfect, but the fun begins when her hormones start to rage, and her friends and family wonder where she'll find love!

Age restrictions do not apply to this film

> **{also}**

**take care
there**



SESSION 2 SATURDAY 9 APRIL 11.30am

QUEER AS FXXXK

Four gay men, one household. Brendan is from North Queensland, Peter is from the 80s, Davo is from a parallel universe and Aaron is up his own arse. Over the past year in the gay soap *Queer as Fxxxk*, we've watched these four guys come to terms with sex, relationships, drugs, coming out, homophobic mothers, well meaning counsellors, sexual health testing, Kylie, the Rubik's Cube and what it means to have sex with a chicken.

Watch highlights from the first three seasons of *Queer as Fxxxk* on the big screen and get a sneak peek of where we are going in the next series.



SESSION 3 SATURDAY 9 APRIL 1.30pm

CITY OF MELBOURNE OZ SHORTS PACKAGE

> **Under Pressure**

Dir: Kate Lefoe, Australia, 2010, video, 6 min

> **The Kiss**

Dir: Ashlee Page, Australia, 2010, video, 16 min

> **Sheer**

Dir: Hope Collins, Australia, 2011, video, 3 min

> **The Distance Between**

Dir: Michael Fahd, Australia, 2009, video, 24 min

> **She Loves Me Not**

Dir: Linda Mirabilio, Australia, 2010, video, 15 min

> **Drowning**

Dir: Craig Boreham, Australia, 2009, video, 20 min

> **Slashed**

Dir: Rebecca Thomson, Australia, 2010, video, 11 min



SESSION 4 SATURDAY 9 APRIL 3.30pm

OUT IN THE SILENCE

Dir: Joe Wilson & Dean Hamer, USA, 2010, video, 65 min

When a popular 16-year-old jock is brutally attacked for coming out at his small town high school, his mother reaches out for help to the only person she feels she can trust - native son and filmmaker Joe Wilson, whose same sex wedding announcement ignited a firestorm of controversy in the local paper.

Returning home with camera in hand, Wilson documents the harrowing, but ultimately successful battle waged by the teen and his mother against recalcitrant school authorities.

Out In The Silence is a documentary about coming out in a small regional town and dealing with the homophobia that comes with it. But just how difficult is to come out in a regional location, compared to the city, and what do both have in common.

Patrons 15 years and over permitted entry to this session



SESSION 5 SATURDAY 9 APRIL 5.00pm

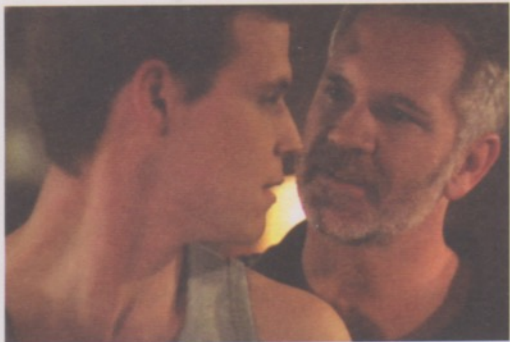
THE SEA PURPLE (Viola Di Mare)

Dir: Donatella Maiorca, Italy, 2009, video, 106 min

Italian with English subtitles Set in 19th century Sicily, and based on a true story, *The Sea Purple* tells the story of Angela, a rebellious young woman who endures brutal beatings from her father, and is considered possessed due to her attraction to stunning local girl Sara. The women are separated when Sara is forced to move to the mainland.

After a number of years, Sara returns and their passionate relationship steps up a notch. When Angela's father demands that she marry a local quarry worker, she rebels claiming she will instead marry Sara. Angela is immediately imprisoned in a cellar, and only a bribe from her mother can save the situation.

In return, Angela must become Angelo and live as a man in order to marry Sara and assume a role working at the quarry. Maiorca's film is a sensuous and engaging drama that has the added bonuses of beautiful women and believable love scenes. *(Lisa Daniel MQFF)*



SESSION 6 SATURDAY 9 APRIL 8.00pm

BEARCITY

Dir: Doug Langway, USA, 2010, video, 104 min

Summer in New York City and the bears are coming out to play. Closet 'admirer' Tyler is in his early 20s and fantasises about snagging a daddy bear. For the first time he heads off to a bear bar where he meets a group of furry friends: Brent and Fred, a couple who're thinking of opening up their relationship; and Michael, who's impending surgery to reduce his weight causes problems with his hot Latino boyfriend, Carlos.

The one essential member of the group who's missing that night is Roger, a sexy silver daddy bear, who just could be the man of Tyler's dreams. However, when these two meet, obstacles and other men get in their way; but when the chemistry is this right, it's only a matter of time... While dealing with some serious issues - weight-loss, monogamy, settling down - BearCity is above all stacks of fun, with a cast that's very easy on the eye and a script with zinging one-liners! Sexy, funny and romantic, it's an utter joy - and it doesn't matter if you're a member of the bear community or not, this is a film for everyone who loves having a fun time at the movies! Let the fur fly! (*Paul Tonta MQFF*)

"A sweet tale worth a 'Woof'!" Time Out New York

Welcome to the 2011 Bendigo Queer Film Festival!

It's been a turbulent year behind the scenes, and the 2011 Bendigo Queer Film Festival almost didn't happen. But thanks to the wonderful organisations that have thrown their support behind us, we're looking forward to bringing you a fabulous festival.

In particular, Lisa Daniel, Rowena Doo and Melbourne Queer Film Festival, Adam Wright and the Country Awareness Network, the Also Foundation, who've all stepped in to ensure this vital community event is not lost.

Once again our festival kicks off with Queer Country which showcases the works of regional queer artists. This 3 week event will be presented at La Trobe Visual arts Centre.

Our curator (Lisa Daniel from Melbourne Queer Film Festival) has again managed to provide us with an excellent suite of queer films. This year, we've managed to secure what we think is one of the funniest queer films ever made for opening night, *But I'm a Cheerleader*. You may have seen it before, and I'm sure you'll love to see it again. If you haven't seen it, you don't know what you're missing out on.

On Saturday we move into full swing with a wonderful selection of films, starting with *Queer as Folk*, a session run in conjunction with the Country Awareness Network, for *Take Care Out Back There*.

Afterwards, there will be a forum on the issues raised in the screening. We're delighted to be able to add this unique session to our program.

Now in its 8th year, Bendigo Queer Film Festival is the longest running Regional or Rural Queer Festival in Australia, and the only Queer Film Festival in Regional Victoria. To some people coming out in remote towns around Central Victoria, this is their first introduction to the Queer community, and a chance to realise they're not alone, to others, it helps to remove feelings of isolation, and to some of us, it's just a great weekend to catch up with old friends, and see a few films.

The importance of an event like this in a regional city should never be underestimated. Please, help to ensure it's viability into the future, and support it by coming along. The thing we need now more than anything else is people to buy tickets, and come along to see some wonderful films that would otherwise not be screened in Bendigo.

2011 Festival Conveners,
Daniel and Vikki.

VENUES

Films & Queer Country

Art Exhibition

La Trobe University

Visual Arts Centre

121 View Street, Bendigo

FABulous

Opening Night Party

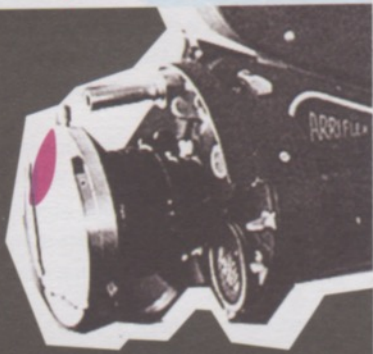
ICON, Howard Place, Bendigo



take care {out} there

SHORT FILM COMPETITION

The also foundation's take care {out} there program invites emerging film makers to submit films and digital videos between 30 seconds and 10 minutes in length, around topics of gbtq sex and sexual health.* First prize \$2500 cash, \$1000 worth of film equipment hire from open channel. Second prize \$500 cash \$500 worth of film equipment hire from open channel.



* Application Forms & Guidelines available from the ALSO Website: www.also.org.au All filmmakers registered in the Take Care {out} There Short Film Competition receive a training session on Thursday March 31 and discount equipment hire from OPEN CHANNEL: www.openchannel.org.au



AUCTION

Don't miss your chance to secure yourself a wonderful piece of art by Darren Casey. This high quality artwork will be auctioned throughout the weekend.

BQFF Play Safe Policy

We care about the health and well being of all who have links with the festival and we encourage everyone to play safely. Be mindful of the local community, environment and laws including drink driving laws. We ask you to take care, look after yourself, your friends and other community members. Please protect yourself and your partners by always practising safe sex.

Festival information

Festival office

C/- Women's Health Loddon Mallee
47 Myers Street, Bendigo
info@bendigoqueerfilmfestival.com.au

Phone:

Daniel Borton 0400 918 759

Vikki Cameron 0431 120 620

PRINCIPAL PARTNERS



PRESENTING PARTNERS



AUSPICING BODY



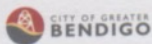
MEDIA PARTNERS



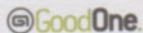
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Program Printing Generously donated by **Bart N Print** Program Design **Good One Graphic Design**

> 2012 BENDIGO QUEER FILM FESTIVAL 20 - 22 APRIL

TICKETING

Patrons are advised to pre-purchase tickets to avoid disappointment. All tickets can be booked via our website, or by calling the festival on 0400 918 759. Tickets will be available for collection from the box office on the weekend.

The companion card is accepted at film sessions.

TICKET PRICES

Single Session	Full: \$15	Concession: \$12
Rainbow pass (3 films)	Full: \$40	Concession: \$35
Kaelaidoscope pass (all films)	Full: \$60	Concession: \$50

No ticket is required for Queer as Fxxk. This is a free session.

Ticket sales are by Cash Only, no card facilities are available.

TICKETING RULES

- > No entry will be permitted after the film has started.
- > All prices include GST. Booking fees may apply.
- > A session ticket will be required to enter each film.
- > We encourage patrons to arrive early as seating is unreserved.
- > Laws governing film festivals mean that all audience members must be 18 years or over unless otherwise stipulated.
- > No refunds or cancellations will be given unless a session is moved or cancelled.
- > Valid concessions: full time students with student photo ID card, carer card, healthcare card holders.
- > Concession cards must be presented to receive concession rate.

ACCOMMODATION

Bendigo Visitor Centre - Free accommodation booking service.

Freecall: 1 800 813 153 or online **www.bendigotourism.com**

QUEER COUNTRY ART EXHIBITION

OFFICIAL OPENING

Friday 8th April 6:00pm
La Trobe University Visual Arts Centre
121 View Street, Bendigo

Exhibition dates:

22 March to 17 April 2011

Gallery Hours:

Tuesday to Sunday 10am to 5pm

FABulous Opening Night Party

Friday 8th April
9:30pm till late

@ICON,
Howard Place, Bendigo
\$5 entry