

Bendigo Queer Film Festival 2010

Bendigo
Queer
Film
Festival

APRIL 9 - 11 2010



in association with the
Melbourne Queer Film Festival



and with **Womens Health Loddon Mallee**
Responding to Women's Needs

Another Gay Sunshine Day!

www.bendigoqueerfilmfestival.com.au

Welcome to our soiree - the seventh Bendigo Queer Film Festival.

This is the seventh film festival celebrating all things queer in Bendigo. Over the past six years we have used a colour from the rainbow flag as a theme. This year we've decided to use all the colours of the rainbow and selected the umbrella as our symbol. The umbrella is all encompassing, non discriminatory and protective.

Each year we are able to present world class films thanks to the curation by Lisa Daniels and the Melbourne Queer Film Festival. This year is no exception with a fantastic array of international features and shorts packages. Our repertoire is increasing with an extra feature film included in this year's line up. Added to the program we are delighted to welcome Walter McIntosh who will conduct a Q & A session following his documentary 'Projecting the Body'.

To our local GLBTI social group Friends Alike of Bendigo (FAB), who produce the Party to end all parties for the festival, we thank them for their support and promotion.

We are proud to present Sarah Ward as patron to the BQFF for 2010 and thank her for fitting us into her very busy schedule. Sarah will be known by most as Yana Alana, a feisty alter ego comedic cabaret act Yana Alana and the Paranas.

Every year we are blessed with support from our sponsors without whom we would be unable to present the festival in the fashion we do. We commend these businesses to you and ask that you support those whom support us.

La Trobe University Visual Arts Centre has brokered a deal whereby this exciting venue will be the home of BQFF for the next three years. It is our intention to screen the films and house the Queer Country Art Exhibition under the one roof.

The Queer Country Art Exhibition is displayed in two venues this year. The major exhibition of works is at Dudley House while a smaller selection of art is in the small gallery at the Visual Arts Centre. Again a carefully selected show displays the talent of our rural artists and artisans.

As Director I am extremely fortunate to work with a wonderful team of people on the Board of the Bendigo Queer film Festival. The Board is a fantastic group of people who work tirelessly for the twelve months it takes to organise and produce this festival.

Sit back, relax and enjoy another gay sunshine day in Bendigo - because it is for this weekend!

Julian Regan
BQFF Director



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Curator Welcome

On behalf of the Melbourne Queer Film Festival (MQFF), I'd like to welcome you to your 7th annual Bendigo Queer Film Festival. The MQFF is proud to once again have the privilege of co-presenting and curating Australia's first regional Queer Film Festival.

The Bendigo committee have worked long and hard to bring you this mini selection of queer cinema from Australia and around the world, so we hope audiences continue to give the event the support it deserves.

We trust you'll get a great deal of entertainment and fun out of this year's package, from the excellent shorts packages featuring queer cinema in the short form from the world over, to award winning features films that have been the highlights of the international queer film festival circuit.

So sit back, relax and enjoy all that this year's Festival has to offer, and we'll see you again in 2011.

Enjoy the films!

Lisa Daniel
Curator: Bendigo Queer Film Festival
Director: Melbourne Queer Film Festival



Welcome From the Mayor

I would like to welcome everyone to Bendigo for the Bendigo Queer Film Festival.

The City of Greater Bendigo is pleased to support this annual festival because it offers opportunities for a group which is often marginalised, to come together and share a positive and strengthening experience.

One of the aims of the festival is to provide the Bi, Lesbian, Gay, Transsexual and Intersexual community with an opportunity to celebrate their diversity of experiences through a shared social event in a public arena and although this event is very specific in its film content the general public is also very welcome to enjoy the occasion.

The City of Greater Bendigo celebrates cultural diversity because that's what helps us to make our city a strong, vibrant and supportive community and we are delighted to host this important festival which has become a become an exciting and much anticipated event on our annual calendar of events.

The Bendigo Queer Film Festival fits in well with our aim to continue to develop Greater Bendigo as a major regional arts, cultural and events centre.

I hope that that everyone enjoys our city's hospitality and all that this year's festival has to offer.

Cr Rod Campbell
Mayor



Responding to Women's Needs

Women's Health Loddon Mallee

Women's Health Loddon Mallee is a non-government, not-for-profit health promotion service. We provide health information, education and advocacy for women and girls in the Loddon Mallee region. Our inclusive approach to health and wellbeing ensures that we celebrate diversity and promote acceptance, belonging and participation.

We recognise that women's needs are different to men's and we understand the inequities in women's level of power and our control over resources. We work to redress the balance by acting as agents for social change and justice, working to overcome deprivation, isolation and disadvantage experienced by some women.

We work in partnership with women, the community, local government and health service providers. Our focus and commitment are to improve the health and wellbeing of rural women and to strengthen our communities as we adapt to the challenges of climate change.

All women are welcome to use our free library, where you will find information on Lesbian Health and Wellbeing.

We are open Monday to Friday, 9am – 5pm.

47 Myers Street, Bendigo, Vic 3550
Phone: (03) 5443 0233
and 1800 350 233
Website: www.whlm.org.au
Email: whlm@whlm.org.au



friends alike bendigo - central victoria

Friends Alike of Bendigo - Central Victoria!

FAB-CV is a social group for Gay, Lesbian, Bisexual, Transgender Intersex and Queer individuals who live, work and socialise in the Bendigo and surrounding regions.

Founded in April 2003, FAB-CV has grown to become a fun, supportive and friendly network for GLBTIQ guys and gals of any age.

With regular chat nights, social events, monthly newsletters and dance parties FAB-CV has become an integral part of the Gay Community within Central Victoria

With over 300 contacts, FAB has plenty to offer for any age group, whether you enjoy a dance at the loon nightclub every last Friday of the month or a quiet Coffee Nite and a chat, FAB can bring good times in a safe, supportive atmosphere.

So if you're GLBTIQ, or same sex attracted (OR GLBTIQ FRIENDLY) and would like to become part of the flourishing Gay Community around Bendigo, feel free to drop in at one of our social events or a coffee nite - you will always be welcome at FAB!

Allan Thomas
President Friends Alike of Bendigo
Phone 0418 836 006
www.fabcv.org.au

Films

La Trobe University Visual Arts Centre,
121 View Street, Bendigo

Queer Country Art Exhibition

Dudley House, View street, Bendigo

Patron's Breakfast

The Hotel Shamrock, Williamson Street,
Bendigo

FABulous Opening Night Party

ICON, Howard Place, Bendigo

Disability Supports



Gallery 121 is wheelchair accessible.
Please note - the Companion Card is
recognised for film sessions only.



Friday 9th April

- 6:30 pm **Official Opening 'Queer Country' Art Exhibition** - Dudley House
- 8.00 pm **Opening Film Session: HOLLYWOOD JE TAIME** at La Trobe University Visual Arts Centre.
- 9:30 pm **FABulous Opening Night Party** at ICON Bar.

Saturday 10th April

- 11:30am Session 2 **BOYS' SHORTS**
- 1:15pm Session 3 **GIRLS' SHORTS**
- 3:00pm Session 4 **HOLLYWOOD JE T'AIME**
- 5:00pm Session 5 **OZ SHORTS**
- 6.45pm Session 6 **REDWOODS**
- 9.00pm Session 7 **AND THEN CAME LOLA**

Sunday 11th April

- 10.00am **Patron's Breakfast** at the Hotel Shamrock
- 12.00pm Session 8 **PROJECTING THE BODY**
FREE Admission, Bookings Essential
- 2:00pm Session 9 **DROOL**

Ticketing

SINGLE PASS

1 Session
\$15 full, \$12 conc

RAINBOW PASS

4 Sessions
\$50 full, \$45 conc

KALEIDOSCOPE PASS

All Sessions
\$80 full

BUYING TICKETS

Patrons are advised to pre-purchase tickets to avoid disappointment! All tickets can be booked via our website at:

www.bendigoqueerfilmfestival.com.au
or www.bendigotourism.com

It's quick and easy, totally secure and available 24 hours using **Visa/Mastercard**.

Tickets can also be purchased in person, at the Visitor Centre (1800 813 153), Pall Mall, Bendigo. Ticketing will close on Thursday 2nd April 5.00pm. *(please note the Rainbow and Kaleidoscope Pass can only be purchased over phone or in person).*

TICKETING RULES

1. All prices include GST.
2. A session ticket will be required to enter each film.
3. We encourage patrons to arrive early as seating is unreserved.
4. Laws governing film festivals mean that all audience members must be 18 years or over.
5. No refunds or cancellations given unless a session is moved or cancelled.
6. Valid concessions: full time students with student photo ID card, healthcare card holders.
7. Concession cards must be presented to receive concession rate.

ACCOMMODATION



BENDIGO VISITOR CENTRE
FREE ACCOMMODATION
BOOKING SERVICE

Free call: 1 800 813 153

Website: www.bendigotourism.com

QUEERCOUNTRY

Art Exhibition Friday 9th April 2010

Official Opening Night:

Friday 9th April, 6.30pm

(Celebratory drinks will be supplied by our sponsor Balgownie Estate. Lush finger food will be available)

Dudley House, View Street, Bendigo

Exhibition Dates & Gallery Hours:

Friday 9th, April 6pm-9pm, Saturday 10th April 10am-6pm,

Sunday 11th April 10am-4pm

For further information regarding the Art Exhibition contact Noel on 0417 557 548



Balgownie Estate



Opening night

HOLLYWOOD JE T'AIME

Dir: Jason Bushman, USA, 2009, video, 97 min

English, French with English subtitles

Freshly dumped, Jerome swaps Paris for California in the hope of finding some sun, an acting job and men – anything to keep his mind off his cheating ex. When he arrives, it's not the paradise he imagined, but he soon meets prostitute Kaleesha, who takes a real shine to our puppy-dog-eyed loner, and who introduces him to drag queen, Norma Desire, and with nowhere to stay Jerome crashes at Norma's place. Things seem to be working out for our leading man when he meets gay pot dealer, Ross (Chad Allen, Save Me [MQFF 2008]), who introduces him to an agent friend and he soon scores an acting gig... on a microwave pizza commercial. Ah, the glamour of Hollywood!

Lovers of classic Hollywood films will have fun spotting the references to such films as Sunset Boulevard and Wizard Of Oz – with its fading from black-and-white to colour, to the 'there's no place like home' maxim – and many more... one of the most popular films on the queer film festival circuit, Hollywood Je T'aime is plenty of fun. (Paul Tonta - MQFF).

"(Director Jason Bushman's) approach has a welcome Tales of the City-like vibe to it, using kooky characters and situations to project a positive yet honest depiction of gay life... a crowd-pleaser likely to rank among the year's more popular gay pics." - Variety

Opening Night Party

fab.cv

www.fab.cv

Bendigo
Queer
Film
Festival

**Friday
9th April
9.30pm till late**

@ ICON
Howard Place
Bendigo

\$5 Entry

FABulous
**OPENING NIGHT
PARTY**



Non-Love-Song

NON-LOVE-SONG

Dir: Erik Gemand, USA, 2009, video, 8 min

On the last day of summer before heading off to college, two 18 year old best friends attempt to connect as adults and for the first time in their lives share a real moment.

HOUSEMATES

Dir: Lee Matthews, Australia, 2009, video, 5 min

Aashiq lives a happy life, sharing a home with his lover David and his best friend Aly. There's just one thing he needs to do...come out to his mother.

THE GOLDEN PIN

Dir: Cuong Ngo, Canada, 2009, video, 15 min
English and Vietnamese with English subtitles

A young Vietnamese man must choose between his family obligations and his love for another man.

FREQUENT TRAVELLOR

Dir: Patricia Bateira, Germany, 2007, video, 8 min
German with English subtitles

At the security control system of an airport, a man goes to great lengths to make a connection.

STEAM

Dir: Eldar Rapaport, USA, 2009, video, 16 min

Moving between anxiety, reflection and fear, two strangers try to make sense of their predicament... stuck in a sauna. What is this place and how did they get here? Winner Iris Prize 2009

LAST CALL

Dir: Nick Corporon, USA, 2009, video, 18 min

Gavin is killed in an accident before reconnecting with his ex-boyfriend. Sitting in limbo, can he convince Fate to give him a second chance at love?

SOMBRERO

Dir: Nathaniel Atcheson, USA, 2008, video, 12 min

An awkward blind date in a Mexican restaurant quickly takes a turn toward the absurd.





The Light And Her Shadows

THE LIGHT AND HER SHADOWS

Dir: Andrea Iannetta, India, 2009, 35mm, 11 min

Julia, an American painter, and Avantika, a young Indian girl develop an intimate friendship.

BACK TO LIFE

Dir: Desi Del Valle & Hollie Lemarr, USA, 2009, video, 12 min

Trista faces a moral crisis when she finds herself in an illicit relationship with her married best friend. Director and star Desi Del Valle will be in attendance.

TOOLS 4 FOOLS

Dir: Kate Brandt, USA, 2009, video, 8 min

Comedienne Julie Goldman stars as an infomercial huckster promoting recycled sex toys for girls in this ode to a greener sex life.

GIRL TALK

Dir: Jennifer Smith, USA, 2008, video, 6 min

Three high school girls find out that their friend, Kelly, went on a hot date over the weekend. The identity of the lucky person is a surprise to everyone.

SON OF THE PREACHER

Dir: Jasmine Gervais, Canada, 2008, video, 5 min

Billy, the preacher's son, secretly falls for a mysterious and pretty new parishioner. But it seems she has other things on her mind.

WHEN THE TIME'S IS RIGHT

Dir: Linda Andersson, USA, 2008, video, 11 min

Swiss German with English subtitles

A woman's indecision to move in with her new girlfriend is aided by a possessed, time-travelling alarm clock.

FRESH AIR THERAPY (FRISCHLUFT THERAPIE)

Dir: Christoph Scheermann, Germany, 2009, video, 6 min
German With English subtitles

Two women maintain the rage at couple's counselling. What the therapist tries for months, is achieved by a sudden incident in the dark.

BUTTERY TOP

Dir: Catherine Crouch & Kelly Hayes, USA, 2009, video, 4 min

A jug of wine, a loaf of bread - but wait - what kind of bread? A comedy about a first date with extra baggage.

RUNNER

Dir: David Meadows, Australia, 2009, video, 15 min

Futuristic drama about sexy Atalanta who runs the rooftops of Interval City, an industrial metropolis ruthlessly governed by religious fervor.



Bombshell

BOMBSHELL

Dir: Kim Farrant, Australia, 2008, video, 15 min

A loaded bombshell is thrown into the laps of two Greek-Australian brothers forcing them to question their traditional beliefs and machismo identities as men.

LASH

Dir: Elka Kerkhoffs, Australia, 2008, video, 6 min

Celine discovers that religious persecution cannot kill the power of love.

THE HUMAN PRISM

Dir: Ariel Crellin, Australia, 2008, video, 8 min

Like the light through a prism, Adrian's life is split in two as his choices take him on two different paths in the search for love.

NEON SKIN

Dir: Grant Scicluna, Australia, 2009, 35mm, 5 min

A young man finds a connection with his blind friend that is unexpectedly sensual.

TRIXIE CLUB

Dir: Kyle Van Heerden, Australia, 2008, video, 16 min

Jack is an average bloke out for his bucks night. His world is turned on its head when he stumbles into the Trixie Club.

DISARM

Dir: Nathan Keene, Australia, 2009, video, 18 mins

Two men meet online for a hook up, but after an initial confrontation, they fall into conversation and have something they didn't expect: a connection.

BREEDERS

Dir: Douglas Brook, Australia, 2009, video, 9 min

In a surreal all-gay world, the fight for heterosexual rights has begun.

SORRENTO

Dir: Simon Larkins, Australia, 2009, video, 15 min

Sorrento explores the bond between 3 close friends who discover a secret that will change their relationships and their understanding of each other forever.



REDWOODS

Dir: David Lewis, USA, 2009, video, 82min

Winner of the prestigious 2009 Iris Award for Best Feature, Redwoods is a gorgeously photographed romantic drama, set amidst the lush redwood forests of California.

Everett and Miles live in relative seclusion in a small town with their learning disabled son, Billy. Their relationship is passionless and they seem to be held together by their shared love of the child. When Miles and Billy take a trip out of town to visit family, Everett is thankful for some time to be by himself. However his peace is interrupted by the arrival of a handsome stranger, Chase, a writer who has taken a wrong turn on the way to his B&B. Their mutual attraction is instant, and they start spending time together. Openly flirtatious and carefree, Chase tries to seduce the more serious Everett, who is torn between risk and responsibility.

Will he embrace the chance for true love, or will his commitment to his family hold steady? (Paul Tonta - MQFF)



Complimentary copies of DNA Magazine and AXN National will be given to patrons attending 'Redwoods' courtesy of Media Partners DNA Magazine and Evolution Publishing.



AND THEN CAME LOLA

Dir: Ellen Seidler & Megan
Siler, USA, 2009, video,
73 min

Owing a huge (tongue in) cheeky debt to 1998's *Run, Lola Run*, the film that put Tom Tykwer's firmly onto the world cinema map, this first feature from the do-it-all duo (credited for writing, directing, producing and operating the camera) Seidler and Siler (who on her own made *The Midwife's Tale* in 1995) is as light as a soufflé and frothier than a cappuccino. It's also as delicious as both, but much sexier than either.

Ashleigh Sumner displays buckets of charisma as the eponymous Lola, a somewhat shiftless and perpetually unpunctual photographer who doesn't like to be tied down, but is on the cusp of finally uttering the C word (we're talking about commitment – keep yourselves nice) with her current squeeze, Casey (Jill Bennett). The film's plot revolves around Lola trying to get some photographic prints to Casey in time for an important job opportunity. Said opportunity is being offered by Casey's silky smooth ex-girlfriend (Cathy DeBuono), so there's a little more at stake than simply a graphic design contract. And did we mention that Lola has to run through the whole rigmarole several times? With different obstacles and outcomes on each occasion? (Madeleine Swain - MQFF)

*Complimentary copies of Cherrie will be given to patrons attending
'And Then Came Lola' courtesy of Media Partner Evolution Publishing.*



Matthew Bergan and Chad Courtney dance in Stephen Cummins' 1991 short film *Resonance*. (photo by Toulia Anastas)

PROJECTING THE BODY

Director *Walter McIntosh*, Australia, 2008, 55 min

Filmmaker Stephen Cummins blazed a trail through the tumultuous 1980s, examining oppression, desire, and the politics of sexuality.

Reacting against the environment of AIDS paranoia and ensuing homophobia, Stephen created films that are bold in their politics and beautiful in their poetry. *Projecting the Body* is an intimate look at Stephen Cummins' life and career, bringing together his film and photographic work, rare home movies and snaps as well as interviews with him. At a time when there were almost no gay or lesbian characters in Australian film and television, Stephen made *Resonance* (1992), the first gay-themed film to be funded by the Australian Film Commission.

Resonance fused narrative with dance to tackle the issue of anti-gay violence, and was an Australian voice in the emerging 'New Queer Cinema'. *Resonance* went on to become the most exhibited Australian short film of the 1990s and screened at over 40 international film festivals.

An examination of Stephen's films reveals an ongoing fascination with the many meanings attached to representations of the body; the body as landscape, the body as canvas, the body in public

space, limitations of the freedom of the body, and finally the body under attack. An increasing political consciousness as a gay man moved him to gradually view the positioning of the body in relation to the outside world, exposing inequalities and injustice. Walter McIntosh – Director Walter graduated with a Masters of Arts in Film and Television Editing (Documentary) from the Australian Film, Television and Radio School (AFTRS) in 2004. *Sentences*, a film he edited at AFTRS, won Best Short Documentary at the Australian Inside Film Awards in 2005. Walter also edited the documentary *The Prodigal Son*, which received the audience award for Best Film at the 2006 Flickerfest Festival and won Best Short Documentary at the 2006 IF Awards.

Walter was co-director and editor of *Darkness Over Paradise*, a documentary about civil war in Sierra Leone. He recently edited the short film *Kriss Kross* and the documentary *Lesbanese*. He is currently completing his PhD at the University of Sydney, researching the use of poetic aesthetics in autobiographical documentaries. *Projecting the Body* is Walter's first film as director.

Walter McIntosh will introduce his documentary and conduct a Question & Answer session with patrons at its conclusion.



DROOL

Dir: Nancy Kissam, USA, 2009, video, 88 min

Hands up all those of you who have been waiting impatiently for Laura Harring to return to the fold? It's eight years since Harring (then credited as Laura Elena Harring) joined Naomi Watts to create one of cinema's greatest ever Sapphic pairings in David Lynch's masterpiece Mulholland Drive. And now she's back. *Drool* is a very, very different movie – although it does also turn on Harring's character being rescued from an untenable position by a wonderful woman. Written and directed by first-timer Kissam, *Drool* is a gleeful black comedy wearing a technicolour dreamcoat. Anora (Harring) is a downtrodden wife with a fairy-tale fantasy life, who gets to live it for real when the effervescent Imogene (Jill Marie Jones) knocks on her door and invites her for coffee.

What transpires includes an accidentally disposed of husband, a couple of disgruntled children and a cross country trip to meet the queen of a beauty products empire, a woman fabulous enough to have popped straight out of a John Waters movie. As an aside, Harring has also recently played Alla Nazimova (the lesbian silent screen star) in the long gestating *Return to Babylon*, but don't hold your breath waiting to see that any time soon. Pity! (Madeleine Swain - MQFF)

Complimentary copies of Cherrie will be given to patrons attending 'Drool' courtesy of Media Partner Evolution Publishing.



*Patron's
Champagne
Breakfast at
The Hotel Shamrock*

You are invited to a fundraiser breakfast where you can relax, recoup and enjoy a gorgeous breakfast with great company and our special 2010 Festival Patron

Sunday 6th April 10.00am
Cost \$25

at The Hotel Shamrock - Corner of Pall Mall & Williamson Street, Bendigo

Limited Seating
Bookings Essential!!

Phone Vikki on 0448 913 242

Note : Breakfast inclusive in price, Champagne sold by the glass or bottle.



Sarah Ward

Sarah Ward is a cabaret artist, writer, composer, musical director, clown and poet.

Sarah graduated from Actors Centre Australia in 2000 with a Diploma of Acting and quickly decided that she would never 'fit in' to the mainstream industry so focused on creating an act that would challenge the status quo; from this approach Sista She was born.

Sista She was a queer, feminist, hip-hop cabaret act. They toured the country from 2003 – 2008 with live shows Inna Thigh- The Sista She Story, The Naked MC and The House Of The Holy Bootay.

Over those five years Sista She performed at many festivals including the Adelaide Cabaret Festival, Edinburgh Fringe Festival, Sydney Mardi Gras Festival, Melbourne International Comedy Festival and Melbourne Fringe Festival and were awarded the Directors Choice Award 2004. They also performed at various music venues and theatres including the Studio Opera House, Brisbane Powerhouse, the Melbourne Arts Centre, the State Theatre and a squat where the police were called and they were locked inside the building till the early hours of the morning.

Immediately after graduating Sarah performed with a Sydney based 12 piece Big Band The KJ All-stars and composed and performed with a Jazz Trio. She also joined a small performance ensemble and wrote scripts and song for a once a month showing called 'A Bit On Th Side'. This performance ensemble was facilitated by Lisa Show 'Girl Overboard' and Cat Wilson. In 2003 Sarah wrote and composed for a short film Not What I Expected and became a Tropfest finalist. In 2006 and 2007 she co-musically directed the Women's Circus show A Plane Without Wings Is A Rocket and The Antechamber. In 2008 and 2009 Sarah was commissioned to compose and musically direct songs for an upcoming cabaret (not yet titled) for the Melbourne Workers Theatre. This show will be directed by Maude Davey and performed by Sarah Ward, alongside Bec Matthews and Ania Reynolds from Tha Paranas; it is set to premiere in 2010.

In 2007 Sarah Ward created the fierce and fragile cabaret poet Yana Alana and her award-winning show with Tha Paranas, Bite Me, was presented at the Melbourne Fringe, the Midsumma Festival, the Adelaide Cabaret Festival, the Arts Centre and the Melbourne International Comedy Festival.

Auction



• One

Original Canvas Painting
by Darren Casey valued at \$600

• Two

A picnic hamper for two by
Let's Get Saucy.

*Final auction bids close at
8.45pm on Saturday 10th April
(just prior to film Session 7)*

BQFF Festival Patrons

2004 Judy Small
2005 Rodney Croome
2006 Sue Ann Post
2007 Anton Enus
2008 Kristy Edmunds

BQFF Festival Directors

2004 Chris Walters
2007 Robyn Bull
2008 Julian Regan



Typhoon are offering
**\$13 mains &
\$7 desserts**
between sessions
6 & 7.
Orders taken
on the day
95 Mitchell Street
Bendigo
5443 3111

OUR BQFF SURVEY

Complete the
2010 BQFF Survey Form
for a chance to win
a prize from one
of our great sponsors
Connor Park valued at \$54
Drawn Sunday 11th April

Connor PARK
WINERY

Festival Director

Julian Regan

Festival Board Members

Mark Dean – Secretary
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Raul Arregui
Eryn Broughton
Vikki Cameron
Cassy Evans
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Noel Hourigan
Michael Irving
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Program

Good One Graphic Design
(03) 5443 3434
Email: design@goodone.net.au
www.goodone.net.au

Program Notes

Lisa Daniel
Paul Tonta
Madeleine Swain

Program Printing

Mulqueen Printers
(03) 5447 8948

Website

Raul Arregui

Special thanks to:

Lisa Daniel and Rowena Doo and the Board of the Melbourne Queer Film Festival; Women's Health Loddon Mallee; FABCV; Projectionist David Thomas (Melbourne); Rainbow Radio and the Management of Fresh FM 89.5; Julieann Keyser (Bendigo Visitor Centre), Paul Northam & Staff La Trobe University VAC, COGB Mayor Rod Campbell, VW, Evolution Publishing, DNA, Pepigogo, BSSC Musicians, Our generous and pertinent advertisers and sponsors, and to our many volunteers – the hugest thank you.

Festival Office

C/- Women's Health Loddon Mallee
47 Myers Street Bendigo 3550
Email:

contact@bendigoqueerfilmfestival.com.au

www.bendigoqueerfilmfestival.com.au

Phone Contacts

General Information

Julian Regan 0400 918 759

Queer Country Art Exhibition

Noel Hourigan – 0417 557 548

Patron's Breakfast

Vikki Cameron – 0448 913 242



The Bendigo Queer Film Festival is a gay and lesbian cultural and artistic event where everyone is welcome.

We care about the health and well being of all who have links with the festival and we encourage everyone to play safely. Be mindful of the local community, environment and laws including drink driving laws.

We ask you to take care, look after yourself, your friends and other community members. Please protect yourself and your partners by always practising safe sex.

Lesbian Bi Sexual Gay Not Sure?

The Bendigo Queer Film Festival

Is it for you, do you need support? As a **BQFF** committee member, I'm happy to discuss your concerns and issues in a **COMPLETELY CONFIDENTIAL** setting. It's **FREE** & no pressure, just a quiet chat.

You may like to meet others in a similar situation. If you are a little hesitant, why not give me a call – Julian Regan (mobile) 0403 319 916

The official Bendigo Queer Film Festival bar!!!

WINE BANK
on view



WINE BANK

on view

Extensive range of local,
domestic & international wines.

- Retail sales
- Wine club membership
- Function room
- Degustation evenings
- Sommelier services
- Corporate/function wine supplier

Enjoy continuous food, specials and cakes everyday



45 View Street, Bendigo 3550
Phone: 03 5444 4655 Email: admin@winebankonview.com

The Gaylien has landed!



Bendigo
Queer
Film
Festival



8-10 April 2011

www.bendigoqueerfilmfestival.com.au

Proudly Supported By

Principal Partners

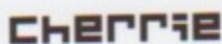


Responding to Women's Needs



Volkswagen

Media Partners



General Sponsors



darren casey
artistic design



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WINE BANK
on view

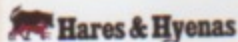
MillDuck StrawBale
Bed & Breakfast
... the place to be (& B)
www.millduck.com.au



Castlemaine Dips

Trouble

Supporters



www.bendigoqueerfilmfestival.com.au