



April 1st - 3rd 2005

Presented to you in partnership with the
Melbourne Queer Film Festival



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WELCOME to the 2005 Bendigo Queer Film Festival

I am proud to again have the opportunity to be a part of the Bendigo Queer Film Festival (BQFF), the only regional queer film festival in Australia!

Following the outstanding success and support given to the inaugural BQFF in 2004, the BQFF committee members have been busy ensuring this 2nd annual BQFF is bigger and better than last year.

It's great to see such an impressive line up of films from overseas, Australia and even a locally made documentary, particularly as the films showcased are exclusive and are not shown in commercial cinemas.

All this could not have happened without the efforts of the organising committee and I thank them sincerely for their dedication, professionalism and enthusiasm. Well done team!!!

A special thankyou goes to Lisa Daniel, Festival Director Melbourne Queer film Festival (MQFF), whose support has again been unwavering during the long process of bringing the BQFF to fruition.

Of course there is no show without a party and I urge you to kick up your heels at the FAB After Party which, if last year is any indication, is anticipated to be a raging success.

And then on Sunday morning greet the day over a long breakfast with insights from gay and lesbian rights activist Rodney Croome, 2005 BQFF patron.

Enjoy!

Chris Walters
BQFF Coordinator

Principal Sponsor



The Melbourne Queer Film Festival (MQFF) is proud to sponsor and curate the inaugural Bendigo Queer Film Festival. Whilst Melbourne film audiences have been lucky enough to have had a queer film festival for 14 years, it is the rural areas of Australia which often need such a Festival the most. Marginalisation of queer people is still very much a problem worldwide, but possibly more so in areas away from our cities. For this reason, (and because going to the movies is great fun!), we trust that with support from the GLBTI (queer) and wider community, that the MQFF can continue to support and sponsor the BQFF for many years to come. Enjoy the films!

Lisa Daniel
Curator and Director: Melbourne Queer Film Festival



Bendigo Queer Film Festival

Festival Office

Correspondence

BQFF

C/o: Loddon Mallee Women's Health
47 Myers Street, Bendigo. Victoria. 3550

I.T.

contact@bendigoqueerfilmfestival.info
www.bendigoqueerfilmfestival.info

Phone Contacts

Chris Walters on 03 5441 3119

Disability Supports



The Campbell theatrette is wheelchair accessible and has a hearing loop.



The Companion Card is recognised for film sessions.

Festival Program and Times

Friday 1st April

7.00 pm	Opening Ceremony	page 5
8.00 pm	Oz Shorts	page 8

Saturday 2nd April

12.00 pm	Way Out Report (free session)	page 9
2.00 pm	Boob Tube	page 9
5.00 pm	D.E.B.S.	page 9
8.00 pm	A Touch of Pink	page 11
9.30 pm	FAB After Party	page 7

Sunday 28th March

10.00 am	Patron's Breakfast	page 6
1.00 pm	Australian Stories	page 11

Major Sponsor



CITY OF GREATER
BENDIGO
Festival & Events Funding Program

The City of Greater Bendigo actively supports culture and the arts and is keen to develop Greater Bendigo as a major regional arts and culture centre. The Cultural Development and Events Unit (CD&E) has resources available including a Festival and event planning guide, funding and scholarships, local music cd collection, Arts register, resource library, community development programs, numerous free publications including 'Artnewz' and a full Event Calendar published on Council's web site.

Contact CD&E on telephone 5434 6464 fax 5434 6473 or visit www.bendigo.vic.gov.au



Bendigo Queer Film Festival

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Laws governing film festivals means that all audience members must be 18 years of age or over

Ticket Info

TICKET PRICES

	Full Price	Concession Rate
Single Session	\$14	\$11
Silver Bullet (3 session pass)	\$37	\$31
Gold Nugget (5 session pass)	\$61	\$52

A valid pass will be required for each session.

No refunds or exchanges given unless due to session cancellation or time changes.

Concession available with valid Health Care Card or students photo ID. No Card , No Concession

TICKET OUTLETS

Patrons are advised to pre-purchase tickets to avoid disappointment! Tickets are for unreserved seating. The proprietors from whom you have bought your tickets have agreed to be a ticket outlet for no charge to BQFF. Please treat them kindly and generously.

● TYPHOON RESTAURANT

95 Mitchell St, Bendigo

(03) 5443 3111

ALL CREDIT CARD BOOKINGS

\$2 Booking fee applies

● BOOK NOW BOOKSTORE

Behind Bazzani's Restaurant

1 Farmers Lane, Bendigo.

(03) 5443 8587

CASH & COLLECT TICKET SALES ONLY

● BOLD GARDEN

146 Duke St, Castlemaine

(03) 5470 6028

CASH & COLLECT TICKET SALES ONLY

● TEEKAS BAZAAR

Shop 3/11 Howe St, Daylesford

(03) 5348 1433

CASH & COLLECT TICKET SALES ONLY

Please Note: Tickets will only be available at the Campbell Theatre if unsold at above outlets. For further enquires regarding tickets please phone Ada Milley on 5439 6451

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Bendigo Queer Film Festival

OPENING CEREMONY

7pm Friday 1st April

Campbell Theatrette, Hargreaves Street, Bendigo
(next to Bendigo Library, Lyttleton Terrace)

WELCOME

By Chris Walters - BQFF Coordinator

GUEST SPEAKERS

Lisa Daniel - Melbourne Queer Film Festival

Mayor Rod Fyffe - City of Greater Bendigo

Sgt. Alan Walker - Police Gay & Lesbian Liaison Officer

Jennifer Alden - Womens Health Loddon Mallee

Rodney Croome - 2005 Festival Patron

Celebratory drinks and finger foods available

BQFF Partner

women's
health



LODDON MALLEE

Loddon Mallee Women's Health is a non-government, non-profit organisation providing health services, information and support for all women living in the Loddon Mallee Region.

In partnership with women, the community and health service providers, our focus and commitment is to improve the health and wellbeing of rural women, with an emphasis on identified priority areas of need.

We accept, respect & celebrate the diversity of age, race, culture, ability, sexuality, geography, religion/faith, politics, class, education, and image among others.

We work towards, and advocate for, progressive change in women's lives, based on a social model of health. That is, recognising that social, economic, cultural and environmental factors all have an impact on women and their health.

Phone: 5443.0233 or visit 47 Myer St, Bendigo



Bendigo Queer Film Festival

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PATRONS BREAKFAST

Festival participants are invited to a fundraiser breakfast where you'll enjoy a sumptuous breakfast, be informed and entertained

Sunday 3rd April

10.00 am

Cost \$25.00 pp

Bendigo Regional Institute of Tafe (BRIT) Restaurant
136 McCrae Street, Bendigo



with 2005 Festival Patron

Rodney Croome

Limited seating...

Bookings essential!!

Phone Beth 5435 7360

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BQFF 2005

T-SHIRTS

\$20.00

Available during festival weekend

FABulous After Party

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FABulous After Party

Join in the celebrations with a variety of entertainment on

Saturday 2nd April

9.00 pm till late

at the

Royal Mail Hotel (RMH)

264 Hargreaves St, Bendigo (opposite theatrette)

\$10 door entry

Brought to you by FAB

Typhoon

Restaurant

95 Mitchell St, Bendigo.

03 5443 3111

Typhoon

Are offering **\$10** meals between
film sessions 3 & 4.

Orders taken during the day

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Impulse Burger Heaven

z91 Melvor Road
Corner of Murphy Street

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Ph: (03) 5439 6451
Website: www.millduck.com.au
Email: millduck@impulse.net.au



Session 1: OZ SHORTS

Granny Queer: The Late Bloomers Dirs. Jacinda Klouwens, Australia, 2004. 7 mins
Two delightful older lesbians wake up in a vibrating bed to find a pair of their big flowery bloomers have gone missing from the clothesline. Could their camp neighbour Mr Wit be the culprit?

Healing Dirs. Andrew Bettridge, Australia, 2004. 11mins
This short ponders the dark issues that we would face in a loveless society. A self-proclaimed 'healer' discovers that physical pain can bring back a person's feelings of love. But what is the cost of love in a loveless society?



◀ **Moustache** Dirs. Vicki Sugars, Australia, 2004. 14 mins
Something is missing in Betty's married life. Convinced her mo is the problem, Betty shaves, but to her horror, it grows back thicker than before. When Stan returns home Betty's new look sets one more growth sprouting.

Work it Out Dirs. Kym Vaitiekus, Australia, 2004. 3 mins
A mechanic's workshop is thrown into a stressed out tizz as a client arrives very late in the day needing urgent repairs to his car. The gang of greasy guys sweat it out under the chassis and tensions flare - all is not what it seems!!

Pink Sheep Dirs: Peta Jane Lenehan & Craig Boreham, Australia, 2004. 20 mins
These young filmmakers have stretched boundaries of video, design and narrative to give insight into the internal and external worlds of young gays and lesbians living in inner city Sydney.

Transgression Dir: Dean Francis, Australia, 2004. 7 mins
Poignant doco about a young University of Sydney student who has gained great wisdom, a new lease of life and many social benefits from early transitioning.

Transient Dirs. Craig Boreham, Australia, 2004. 10 mins
A beautiful meditation about gay relationships and two men who have become distant and estranged. It follows one man's quest to rekindle the love he has lost to the spectre of fast sex and disposable men.

Hitch Cock Dir. Stuart Vauvert, Australia, 2004. 10 mins
This faux Hitchcock a la **Rear Window** has all the trappings of 1950's suburban American gentility except for one thing - the loving husband has an incredible passion for cock. Hilarious!



FREE SCREENING - WAY OUT PROJECT

Documentary on the 'The Way Out Project', funded by the Department of Human Services. 'Way Out' was a youth suicide prevention project which aimed to raise awareness about the needs of same sex attracted young people, and to challenge homophobia in rural communities in central Victoria. The achievements of the groups were remarkable, their activism and the personal journey that each young person embarked on as a group member was inspiring.

Session 2: Boob Tube

Straight Hike for the Butch Dyke.

Dir. Robyn Patterson, New Zealand, 2004. 24mins.
Winner Best Short - 2004 Out Takes Film Festival.

Butch Dyke Libby prowls the streets of suburban New Zealand wearing linen shorts and football boots, and even worse, she washes her hair with hand soap. Finding it hard to get herself a hot date she realises she may need a change of image.

Luckily for Libby, The Femme 4, are willing and able to make over the world and remove flannelette from even the most stubborn cupboard. Can this team of high-heel wearing, handbag swinging straight chicks help Libby attract a stylish city gal?



The D Word

Dirs. Cherien Dabis, Noelle Brower & Maggie Burkle, USA, 2005. 56mins.

Fans of the hit series The L Word will get a kick out of this spoof from New York in which a bunch of D's (Dot, Dina, Daynisha, etc) don't live, laugh and love, but definitely degenerate, diss each other and do the wild thing. **The D Word** does boast several great gags and stars well-known comedienne Marga Gomez as the head of WACT - the Womyn's Anarchist Collective Theatre.

Session 3: D.E.B.S

Dir. Angela Robinson, USA, 2004. 91 mins
Embedded in the Standard Aptitude Test for American high school students is a hidden test which cherry picks pupils who can lie, fight, and steal for an elite secret defence program called the D.E.B.S. Amy is the 'perfect score' and the academy's only hope for finally defeating gorgeous and sexy arch villain Lucy Diamond ('so evil, no agent has survived a meeting with her').

When Intelligence intercepts secret communications between a Russian heiress and Lucy, Amy is chosen to lead the team to stake out their meeting, and hopefully thwart Lucy's plans to sink Australia.





**THE ALSO
FOUNDATION**

Togetherness and Harmony

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Victoria's most comprehensive GLBT
Business and Community Directory



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a resource to assist young people
deal with issues of sexual orientation
& gender identity



older persons project

exploring the needs of older GLBT people
and to then instigate responses

The ALSO Foundation provides leadership and support in the provision
of services and programs that benefit gay, lesbian, bisexual and
transgender people in Victoria and beyond.

ALSO has been an instrument for change in our community for over 23 years.

also.org.au

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Session 4: A TOUCH OF PINK



Dir: Ian Iqbal Rashid, Canada & UK, 2004. 92 mins
Safe from the scrutiny of his Pakistani family in Toronto, Alim lives in London in a committed relationship with his boyfriend Giles. When his mother turns up without notice and with grandchildren in mind, Alim and Giles are forced to play it straight. Mother causes grief, boyfriend walks out, and Alim's only ally is a fantasy guardian angel in the form of an older, mischievous Cary Grant, played by Kyle MacLachlan. Loaded with irony, the film extols accepting one's reality, yet not without vivacious charm, old school wit and a sprinkle of Hollywood glitter.

Session 5: AUSTRALIAN STORIES

BOUNCING CASTLE

Dir: Chris Castro, Australia, 2005. 55 mins

Informative documentary portraying the lives and first hand experiences of parents who are slowly coming to terms with their children's coming out. Each of the interviewees in this film has become a member of PFLAG (Parents and Friends of Lesbians and Gays). Some were dreading going to meetings with the fear that we meet someone we knew and as it so happened this was a common experience. Together this group of very different families, have helped each other come to terms with problems specific to homosexual adolescents and being parents of gay and lesbian children.

JUST MARRIED

Dir: Vicki Jones, Australia, 2005. 33mins

Friday 13 August 2004 was the day that the Howard Government enacted the Marriage Amendment Act 2004. It was also the day that set human rights and same sex social justice in this country back 50 years. This emotional and incisive documentary foregrounds the gripping testimonials and extraordinary accounts of many Australian lesbian and gay couples who for a variety of reasons choose the legal sanctity and institution of marriage to ritualise and celebrate their same-sex togetherness.





Appreciation and Thanks to...

Lisa Daniel and the Board of the Melbourne Queer Film Festival; Lynda, Raph and the team in CoGB Cultural Development and Events; Tamara from Tourism Alliance; the FAB After Party organising committee; Womens Health Loddon Mallee; Bendigo Film Society and projectionist David Thomas; 2005 BQFF Patron, Rodney Croome; Claire Cshair; Rainbow Radio and the Management of 3 Triple C 895fm; Alan Walker (Police Gay & Lesbian Liaison officer); City of Greater Bendigo Mayor Rod Fyffe; Adam and the team at the ALSO Foundation; Typhoon Restaurant; The Way Out Youth Group; Millduck Strawbale B&B; Book Now Bookshop; Bold Garden; Teekas Bazaar; Rainbow Warehouse; Macedon Ranges Signs;

Thanks go to the dedicated volunteers of the 2005 BQFF committee who gave up so much of their time and energy to make this festival a possibility:

Ada Milley
Mark Dean
Beth Taylor
Ian Comben
Ralph Elliot
Julie Gray
Margaret Vanderlaan
Greg Rodgers

Also I would like to thank my partner Ruth Reading for supporting my drive to make the 2005 BQFF a reality.

Chris Walters
2005 BQFF Coordinator